



2023 Series 3 Course F

Title	Musicians on Music: how personal experience has shaped musical lives and teaching.
Date	Fridays, 18 August - 22 September 2023
Time	10 am – 12 noon
Venue	Leith Bowling Club, 2 Duke Street, North Dunedin
Convenor	Linda Kinniburgh Email: lindakinniburgh52@gmail.com Phone: 021 735 614
Developer	Associate Professor Rob Burns, (retired)
Course fee	\$50 (please do not pay until you receive an invoice)

All lecturers in this course have gained real life musical experience in what we know of our chosen subjects before entering tertiary education practice. What we deliver should entertain, provide information not usually available in textbooks, giving a view of what drove us all to become teachers, a word we hate. We simply pass on our experiences. All lecturers are from the School of Performing Arts at the University of Otago.

All applications must be received by Thursday 20 July 2023. You will receive a response to your application by Monday 7 August 2022.

Please contact the Programme Secretary courses@u3adunedin.org.nz, phone 467 2594 with any queries.

Musicians on Music: how personal experience has shaped musical lives and teaching.

- 18 August **Listening to Music**
-Dr Michael Holland.
Michael Holland traces the ways that changes in audio technology, music listening formats and habits reflect our changing relationship with music as listeners, fans and music makers.
- 25 August **Jamaica- Where Reggae Started: Rastamen, Rockers, Dance Hall Music, and Global Pop Music**
-Associate Professor Robert Burns, (retired).
Reggae dominates music in Jamaica but there's more. Jamaicans took their music and culture to the UK after WWII. This presentation looks at the profound influence of their music.
- 1 September **Ways and Means**
-Professor Terence Dennis.
Terence Dennis traces his professional training and experience in NZ, Europe, Czechoslovakia, Libya and other countries. These have influenced his multifaceted performing career.
- 8 September **Swing and the Big Band Era: Glenn Miller, Duke Ellington, Count Bassie and Benny Goodman et al.**
-Professor Peter Adams.
Peter Adams looks at the evolution of big band from 1930-1945; how they relied on written compositions and arrangements giving a greater role to the bandleaders and arrangers.
- 15 September **Music of the Islands: World Music that Changes Popular Music Globally**
-Associate Professor Robert Burns, (retired) and Professor Henry Johnson.
This presentation will explore the diverse and vibrant music traditions of two island communities, Caribbean and Japanese.
- 22 September **The Steel Guitar: Unique Identifier for Country Music**
-Dr John Egenes, Executant Senior Lecturer.
John Egenes takes you back to the origins of the Steel Guitar and you may get to play one too.